



89.7
THE RIVER

The Anchor of Alternative and Rock

Playlist: 5/4/26 through 5/10/26

Artist	Song	Label
TWENTY ONE PILOTS	DRAG PATH	ATLANTIC
DAYSEEKER	CRAWL BACK TO MY COFFIN	SPINEFARM
SHINEDOWN	SAFE AND SOUND	ATLANTIC
YOUNG THE GIANT	DIFFERENT KIND OF LOVE	FEARLESS/CONCORD
FROM ASHES TO NEW	DRAG ME	BETTER NOISE
KORN	REWARD THE SCARS	LOMA VISTA/CONCORD
IN COLOR	HEADLIGHTS	BIG LOUD ROCK
MUSE	BE WITH YOU	WARNER
SUBLIME	UNTIL THE SUN EXPLODES	SVNBVRNT/REGIME/ATLANTIC
MODEST MOUSE	PICKING DRAGONS' POCKETS	VIRGIN
YELLOWCARD	BEDROOM POSTERS	BETTER NOISE
PRETTY RECKLESS	WHEN I WAKE UP	FEARLESS/CONCORD
EVANESCENCE	WHO WILL YOU FOLLOW	BMG
SOMBER	HOMEWRECKER	WARNER
STROKES, THE	GOING SHOPPING	RCA
ICE NINE KILLS	TWISTING THE KNIFE	FEARLESS/CONCORD
SLEEP THEORY	WORDS ARE WORTHLESS	EPITAPH
BEARTOOTH	FREE	FEARLESS/CONCORD
CANNONS	STARLIGHT	COLUMBIA
TEMPER CITY	SELF AWARE	THIRTY KNOTS
EVA UNDER FIRE	VILLIANOUS	BETTER NOISE
ARCHITECTS	BROKEN MIRROR	EPITPAH
DIRTY HEADS	ONE OF THOSE DAYS	BETTER NOISE
BECK	RIDE LONESOME	CAPITOL
DEXTER AND THE MOONROCKS	FREAKIN' OUT	BIG LOUD ROCK
DEATH CAB FOR CUTIE	RIPTIDES	ANTI-RECORDS/EPITPAH
CODEPENDENTS	LONELY LIFE	REGIME
THREE DAYS GRACE	DON'T WANNA GO HOME TONIGHT	RCA/QPRIME
JULIA WOLF	IN MY ROOM	AWAL
ALL AMERICAN REJECTS	GET THIS	SLICK SHOES
BUFFALO TRAFFIC JAM	FOOL'S GOLD	ARISTA
PRESIDENTS	DESTROY ME	ATLANTIC
CLARION	HEY JULIET	BROKE
SEVENDUST	UNBREAKABLE	NAPALM
ATREYU	ALL FOR YOU	SPINEFARM
WARNING, THE	KEROSENE	REPUBLIC
RYAN PERDZ	SOUR	BIG MACHINE ROCK
DOGSTAR	ALL IN NOW	DILLON STREET/QPRIME
HALESTORM	LIKE A WOMAN CAN	ATLANTIC
JUTES	IT TAKES TWO	POSITION
SOCIAL DISTORTION	BORN KILLER	EPITAPH
BILMURI & A DAY TO REMEMBER	ALWAYS LET YOU DOWN	COLUMBIA
JACK WHITE	G.O.D. AND THE BROKEN RIBS	THIRDMAN
BRIGITTE CALLS ME BABY	SLUMBER PARTY	ATO

DOMINIC FIKE
BARBARIANS OF CALIFORNIA, THE
AUTUMN KINGS
AWOLNATION WITH MAKUA
BEABADOOBEE
MGK & FRED DURST

BABYDOLL
BOMB TO A KNIFE FIGHT
GONE, GONE, GONE
CATCH A WAVE
ALL I DID WAS DREAM OF YOU
FIX UR FACE

COLUMBIA
VILLIANS FOR GOOD
HOPELESS
VILLIANS FOR GOOD
DIRTY HIT/INTERSCOPE
INTERSCOPE